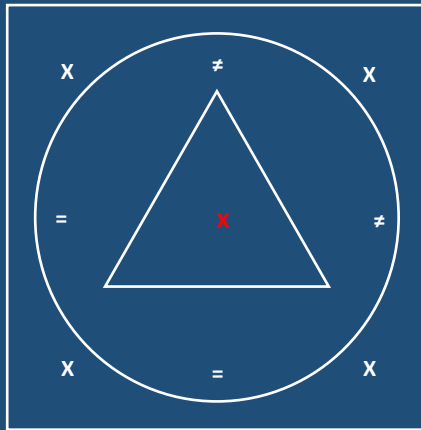


# THE PATH OF THE LOST GENIUS WHITEPAPER



THE SPLIT MIND  
THE RE-CREATION OF THE UNIVERSE  
THE UNIFICATION

THOMAS HEIDE



### **DEFINITION OF GENIUS**

*A part of the mind that is split off from the body and is operating outside of space-time creating coherence in the experience of the part of the mind embedded in the body. All human beings (and possibly all life) have genius.*



# INTRODUCTION

All metaphysics comes first as intuitive visions to be subsequently shaped as formulas from the lifelong work of abstracting the experience of the concrete as logically sustainable aspects of these visions. The concept of the lost genius was one of such abstractions made toward the foundation for a metaphysics for learning by doing in the form of the equation of change experience:

$$(X \neq X) = (X = X)$$

The concept of the path of the lost genius is a spiritual gateway to enlightenment anticipating the metaphysical logic presented in book 2 and 3 in RUIN, in the chaos navigator and the genius pamphlet (see the genius-box or [www.bybyespacetime.com](http://www.bybyespacetime.com)). The concept was initially developed in 2002 in a text written in Danish called "The formula for song" (Formlen for sang) and published for the first time in book 4 in RUIN in 2016.

The concept of the lost genius states that the mind is split in two, with one part embedded in the body and one part outside the body, the latter with the capacity to create both chaos and order and everything in between in bodytime, in the experiences of the mind embedded in the body, which, due to its dependency on objective pointers (space-time), becomes locked in certain time-line trajectories and hence loses its power to reorganize matter.

There is a deep dream in the background of the concept of the lost genius about creating nurturing spaces, where human beings can reconnect with the part of their mind that has been split off in the turmoil of growing up as bodies in the universe. The path of the lost genius is both a universally applicable spiritual path and a path that may or may not carry specific meaning to people having been in or looking for learning- and living spaces that have as one of their consciously intended goals to set free the incredible creative force and capacity for love and potent relationships embedded in all human beings by unifying the part of the mind outside of the body and the part of the mind in the body in an environment specifically

designed with this purpose; to give a temporary home to the lost geniuses awaiting a chance to leave infinity and take responsibility in space-time.

This whitepaper is offered as a work to be modified by you to serve your unique path and deep dream as a split genius. "The Path of the lost genius" has no strings attached. You should feel completely comfortable copying the text and/or rewriting (expressing) it in your own interpretation (by any means of mediation) and keep it to yourself or share it or post it or publish it as your own where ever you find it appropriate and at your will. This text as a draft is the property of humankind and does as such not belong to anyone. It is yours to transform into something that belongs to you exclusively also, which expresses your unique experience of unification, the path of your lost genius, your homecoming.

World peace depends entirely on our ability to recognize ourselves both and simultaneously as individual human beings and as humanity as a whole expressed in the individual human being.

Bringing your lost genius home makes you an awakened expression of humankind confirming you concurrently as the individual carrying this potential within. When your lost genius stabilizes in your body, you can no longer ignore the pain and the joy of the other. In this state, you are your most fundamental reduction, that in which fluidity (change) and solidity (the experience of change as tangibility) collides in order to confirm the being of the static everything without contradicting its immobile status.

Becoming genius is being both you and everyone else in one. This is equality in its finest expression.

Thomas Heide,  
September 2016

# **THE PATH OF THE LOST GENIUS**

# 1. BIRTH

## THE BODYMIND IN BODYTIME

When you are born, you are born both mind and body. Contrary to what most think, just a small part of your mind is embedded in your body. The majority of your mind is floating as light clouds around your body, stretching themselves into infinity. When you are born, the part of your mind that stays in your body and the part of your mind that floats freely are split. No connection is made available. This happens purposely. So in the beginning, you, as a mind in a body, are alone. This is the birth of longing and aspiration. The mind in the body is like a battery or like fuel. This part of the mind pushes the body forward as if it is an organic engine. The loneliness and the unconscious knowing that it has been split off from and left alone by something much greater than it self reduces it to an instinctive yearning. Growing up is the work of the bodymind. The organizing of the cells and the molecules and the atoms in the body is the work of the bodymind. This is the task of the bodymind. Nothing more. Nothing less. The bodymind makes the body available for sensory input, but does not register the universe. It is completely alone. The universe as a possibility arises through this process. As an analogy one might say, that the tears of longing enables water, that the pain of structuring places manifests the planets and that the unknowing child's desperate call for the lost part of the mind opens up the vast spaces in between that which is flowing and that which does not move due to its omnipresence. As such, the bodymind prepares itself for experience; yet, in this form, as an instinctively driven vehicle constantly transformed and improved (and this goes for ANY expression the bodymind may prefer or design or stumble into) it does not know. It simply is as that, a rough test mirror with shifting surfaces awaiting imprints matching its capabilities. When an adult remembers childhood, this is what is remembered. Innocence is the faulty linguistic description of the shifting states in which the bodymind as a NEAR mindless seed shapes itself into the most perfect form, the form of the perception through which the universe as the creative potency of THAT WHICH IS can manifest itself as a probability. As this state of preparation becomes habitual, the habit in itself becomes reality and the purpose of the process blurry. We are, as a matter of fact and as that, just animals bumping into the coincidental reflections produced by the shifting



of our surfaces in themselves. This is an addictive state because it requires no action. This is the state of time and the state in which the bodymind becomes its own cause and hence the domino piece which has just been thrown out of equilibrium by its own previous incarnation as instability and is about to throw itself out the potential equilibrium reflected in its future incarnation. In this state the bodymind is in bodytime. It does not notice that it is self-referential. As a production facility building the body it feeds on the potential of the body. The drive itself is interpreted as reality by the bodymind as bodytime is manifested. From this point onward, the unconscious longing for the split off and lost part of the mind is replaced with the privilege of time: A solid universe with a determined destiny including the corruption of the bodymind from which it originally arose. By allowing death to occur, the bodymind becomes the master of the universe. Now, the bodymind is lost and the split off mind is truly lost. It is at this point in the creation of the body, that the path of the lost mind, the lost genius, appears outside of bodytime and the split off mind awakens. When a human being becomes its own body, it loses its purpose as a preparatory function. This IS the purpose of the process. If this is possible at all, the bodymind that does not become the body in bodytime will stay in the dark and die without knowing, for this mind has failed its true purpose. To enable the path of the lost genius to show itself to the part of your mind that is not the body you MUST become the body. There is no fall. There is only enlightenment. The becoming of the body is unruly and has no formula. It is a retrospectively digested manifestation that can only stand in relation to the unification of the mind in its totality and has no meaning outside of this context. As the body becomes itself, the lost mind awakens outside of time.

## **2. AWAKENING**

### **THE LOST MIND OUTSIDE OF TIME**

Just as the bodymind, the lost mind is childish to begin with. This is the birth of play. Playing outside of time is dangerous to that which is in time. When the lost mind is awakened it does not know what it is, yet its laughter is the laughter of goddesses and gods pushing through infinity as thunder and

pulsing voids and its stumbling is the stumbling of giants striding entire clusters of imaginary galaxies. That which is outside of time controls that which is in time. As a child, the lost mind does not know this and hence its joyful play becomes the destruction of man. Just as the bodymind cannot know that it is split off from the mind outside of time, the mind outside of time must learn, that its freedom is a function of its responsibility as an organizer of the experiences of the bodymind in time. THIS IS THE PATH OF THE LOST GENIUS, THE DISCOVERY OF THE RESPONSIBILITY OF THE DIVINE. It is the order of the relationship between the bodymind and the mind outside of time as expressed in the destruction of man, which awakens the bodymind in time and calls for the bodymind to surrender to causality without reservation. The complete surrendering of the bodymind to itself as embedded in space-time awakens the lost mind outside of time.

### **3. THAT WHICH IS**

#### **THE NON-CONTRADICTIVE SELF-EXPERIENCE OF THAT WHICH IS**

The body does not exist. The mind is split in two, because this is the perfect and only way for that which is to experience itself without self-excluding contradiction. The body is brought into existence as a possibility (the apparent relativity of the mind which is omnipresent but really is not split in two motivates the involuntary relativity projection) because the body as an idea is a perfect vehicle for the experience of change as something solid. This is random beauty and the gift bestowed upon that we identify as us. That which changes is not there simply because it changes and hence is never itself. That which is must by definition be in order to be that which is and which we know of because we experience something in the form of change. To be is to be solid and static and passive because something cannot be separated from that which is without destabilizing into nothing without hesitation. That which is, is as such not available to itself as experience and must hence experience itself through something that does not contradict an all inclusive totality. This something is change experience as expressed in the bodymind in time.

## 4. THE PATH OF THE LOST GENIUS

### THE DISCOVERY OF THE RESPONSIBILITY OF THE DIVINE

From bodytime the bodymind calls out and challenges the split off mind outside of time, when the bodymind, sunk completely into the body, realizes that it has no organizing power of its own causal path and that this path being beyond control as causal (timely) must be organized in coherency with the body as its exact mirror or defining perspective by an outside force with an interface to the bodymind in bodytime. The bodymind is powerless in this regard. It is the child with godly powers in the form of the split off part of the mind outside bodytime that has to respond by discovering that its actions in eternity affects the experience in change of the bodymind, that it is it, which by default organizes the world so that it appears coherent to the bodymind in bodytime. To the bodymind, life is experienced as a chain of events that will always in retrospective appear connected causally and hence is taken for granted as the very nature of the universe. It is not obvious that this nature requires an organizing force transcending the barrier of time (and space) to appear orderly. In present times similar dynamics have been projected as quantum dynamics. Quantum dynamics are involuntary projections created in the cross section between the mind out of time and the bodymind. It was the discovery of these projections in the early 20<sup>th</sup> century that led to the inevitable RUIN of the human cognition, hence allowing the lost genius to reemerge into the collective mind as the physical phenomena of entanglement in the form of a floatingly influenced point with unconscious reference to the subjective experience of change as a solid perspective. The path of lost genius begins when echoes of echoes of echoes blend with the light clouds of the creative freedom of the mind outside of bodytime and calls upon the child to take responsibility for its missing part, the bodymind, through which it is inflicting pain on itself by losing itself in the privileges of the unaware divinity. The bodymind is acting out of desperation, and now the roles shift. The child of infinity, the mind out of time, becomes the child lost in infinity. It cannot be divided. It must be whole, yet it has no virtual body and frame of reference and does not know infinity as a prosperous universe overflowing with matter. The longing is also the longing of goddesses and gods and the solutions created as the solutions of deities. As the bodymind

sinks into unawareness the mind out of time, the child of infinity, the lost genius awakens to the split and cries right back. But there is no one listening.

## **BUILDING A NEW UNIVERSE FROM SCRATCH**

Becoming a human being is not a process unfolding in the timeline of earthly life. This becoming depends entirely on the split off mind operating out of time. The bodymind is simply a vehicle for the non-contradictive self-experience of the totality of that which is. No more. It is the mind out of time that accesses nothing as expressed in the form of probability. The creation of the universe cannot take place in a causally determined body. It must be created in such a way that any conceivable event is precognized, or pre-calculated. The body as stability (the perfection of near solidity, a perfect vehicle for the tangible experience of change) simply reflects the universe as sensory data in flux, hence making itself available as the change experience defining that which is as being. This creation is the unconscious doing of the mind out of time. As such, just as the unaware bodymind is a reflection of the perspective necessary for the bodymind to become change experience, the mind out of time does not know its purpose and function as creator of this perspective in the form of an ever changing universe. To achieve coherency with its unconscious output, it has to use its creative power to build the equivalent sand castle, a complete universe mirroring that of the bodymind from which a line of communication, a genius bridge can be established to the bodymind, so that the enlightening unification and becoming human to serve the preservation of the totality as that, as change experience (as human), can manifest. The path of the genius is to become whole as that in which fluidity (mind out of time) and solidity (bodymind/bodytime) collides to confirm this reality in the form of CONSCIOUS change experience of that which is solely solid and encompasses probability, the totality itself. The child matures while re-creating a universe from scratch. This is a process of trial and error and the vastness of the endeavor transcends any imaginative potency of even the clearest among bodyminds. Could the process be slowed down it would be like a process of imagining how a universe of an imagined body would HAVE to look for the body to be that particular body in time, shifting through and

lightly testing infinities of potential logics and metaphysically valid structures in the virtual space of all probabilities, like searching with zero tolerance precision for one tiny radio station constantly repositioning itself to avoid detection on an endless FM-band. Seen from a point of causality the speed is incomprehensible and the tangibility so close to absence that for all practical reasons it (the building of a complete virtual universe/totality) is simply not happening. In bodytime no one knows even though everyone has been or will be going through the exact same event sooner or later. What is knowable in bodytime though, is the effect of the process. The effect are the anomalies, that which does not compute according to the fall trajectory of the domino pieces. When a piece is skipped, when the direction of the trajectory suddenly shifts or jumps and in general when retrospectivity becomes blurry and the logic of the past is replaced with construction meant to overcome lack of logic. The closer the mind out of time comes to finishing the other end of the communication line, the greater the anomalies. Preparing to shift from out of time into time influences bodytime dramatically. The bodymind begins to have visions and create odd installations with no apparent connection to the physical universe. Still it is just a sense. Something influential but without sender and logic according to time. It is at this point the mind out of time transforms from a goddess or godlike entity and into a lost genius looking for a home in the body from which it is split and begins to proceed more consciously toward unification. The genius perception is directly proportionate with the amount of responsibility taken which again is directly proportional with the progress of the construction of the artificial universe, which again equals the bandwidth available for communication, the genius bridge.

## **5. UNIFICATION**

### **THE RETURN OF THE MIND TO THE BODY**

The path of the lost genius is a path from the event horizon of nothing (fluidity) to the event horizon of everything (solidity). It is a journey of recognition of that which is in the form of a near solid body and its experiences of itself as that which is through the perspective offered by the

original universe created by the mind out of time. It is also a journey away from divinity in eternity and into the responsibilities of that which simultaneously knows that the world is created out of time but experienced in time or change, and that this double property equals the division between body and mind, although it really is fictional and only serves the purpose of the body as a stable collider of fluidity and solidity. The lost genius returns when the body realizes that time cannot be orchestrated from within time, since the causal is always, like a fixed destiny, given in advance, and since this, retrospectively can be denied having encountered the fluctuations appearing while the mind out of body is constructing the second universe presupposing a communicative bridge between fluidity and solidity. The path of the lost genius is brought to a conclusion when the new universe in a quantum mechanical analogy *is entangled* (connected) with the universe of the bodymind and integrated into time bringing the split mind together in wholeness. When this happens, the bodymind understands that it is only an expression of the totality experiencing itself, but also that being this expression is a privilege of goddesses and gods in the bodies of women and men, of genius, and that the individual and collective management of this position has no bearing on its validity. Unification is to understand, that being a fluidity solidity collider is not a property specifically related to our humankind. Every time we eradicate ourselves, a new species of similar perfection instantaneously manifests, since the totality MUST express itself using change experience as its vehicle. Unification is to understand this responsibility and to respond positively to the motivating infinity of the probability potential brought forth as this responsibility's innate nature. This is the path of the lost genius. From split. Over artificial reconstruction. To unification and enlightenment in the form of responsibility. As most of us know by now and as expressed in the global individual, in the omnipotent locality of you and I.



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