

**GETTING YOUR**  
**GENIUS**  
**STARTED**

**THE METAPHYSICS OF**  
**LEARNING BY DOING**

ALL WRITTEN MATERIAL IN THE GENIUS-BOX BY **THOMAS HEIDE**  
CAN BE STUDIED, DOWNLOADED AND SHARED FOR FREE ON

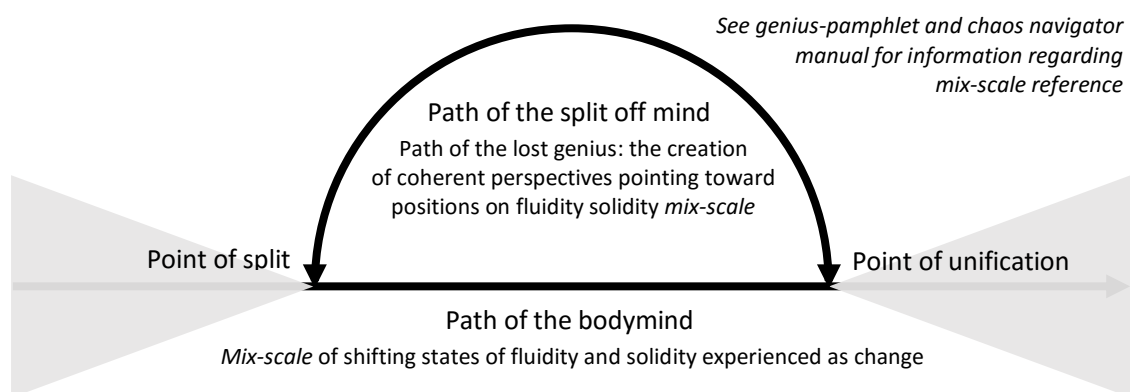
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# GETTING YOUR GENIUS STARTED

The genius-box contains five items:

1. RUIN (750 pages in Danish and 150 pages in English)<sup>1</sup>
2. Chaos navigator with chaos compass, chaos activator and super intelligence motivator
3. The uncertifiable chaos pilot's university in a book (manual for the chaos navigator)
4. The genius-pamphlet with map of the world as change
5. The path of the lost genius whitepaper

Together these five items provide five different gateways<sup>2</sup> to each other and a metaphysics of learning by doing which claims that it requires flawless genius to transform the infinite fluidity of the universe into an experience of finite solidity and that all human beings (and possibly all that lives) as such are geniuses. This claim of common genius is based on a specific retrospective interpretation of my personal life story. At some point in my childhood a part of my mind was split off from my body. I got lost outside of space and time. It was so lonely and I longed so much for a place in the world, that I reverse engineered the universe and created a virtual copy from which a communicative bridge to my body could be constructed. I believe that all human beings are reverse engineers (geniuses) of the universe creating correspondence between the path of a split off mind and the path of the mind of the body. In essence, the genius-box is a retrospectively organized attempt to present my practical achievements and theoretical reflections as a process of intuitively improvised research leading to a globally valid blueprint of this communicative bridge in the form of a map of the world as change as presented in the genius-pamphlet.



What I have learned from my journey understood as a self-governed metaphysical investigation is, summarized in brief, that our bodies are so close to solidity, that they cannot escape the (gravitational) pull of the event horizon of everything. Our bodies become locked in predetermined timeline trajectories governed by cause and effect. This “lockdown in destiny” does not allow our bodies to interact with and manipulate our context in the way they do according to our immediate experience. In fact, the experience of “doing” points toward *change* as the key to understanding how we objectify and model the universe. By presenting everything as change, the mind transforms a principally passive and static totality (everything) into something, which is not itself. That, which is not itself is absent and can be categorized as probability. As a predestined timeline trajectory the body cannot influence its context according to intention, hence the mind constantly reinvents the context as probability in order to create coherence between the body as a perfect vehicle for concrete (solid) experience and the immobile totality in which it is embedded. This phenomenon is motivated by the necessity of the immobile totality to experience itself as being without contradicting its status as static. The integrity of everything literally depends on the body's experience of change as a function of the minds genius exploitation of the infinitely self-amplifying cornucopia of probability. Your genius becomes conscious when you realize that it is not your body that does (acts), but your mind. We are geniuses transforming probability into the paradoxical experience of the body of change as solidity. This is what we learn, when we do (act). This is the metaphysics of learning by doing.

There is no recommended path of entry into the five items in this box. It must be learning by doing.

<sup>1</sup> See [www.byebyespacetime.com](http://www.byebyespacetime.com) for minor revisions of printed edition.

<sup>2</sup> On [www.byebyespacetime.com](http://www.byebyespacetime.com), two more gateways to the metaphysics of learning by doing in the form of songwriting and electrical blues-rock guitar solos are presented. See book 2 and 4 in RUIN for theory connecting music making and metaphysics.